Hollingwood Primary Sch	Hollingwood Primary School – Long Term Plan – This is a working document and subject to updating and change			Year 1 - 2022/2023	
HT1	HT2	НТ3	HT4	HT5	НТ6
English					
Studied Texts – What makes me unique?  Avocado Baby From Head to Toe Funny Bones  Skill Development Focusing on:	Studied Texts – What happened 'Once upon a time'?  Rapunzel Hansel and Gretel The Ugly Duckling  Skill Development Focussing on:  • traditional tale themes • capital letters • finger spaces • full stops • lists	Studied Texts – Where are we going today?  Paddington Amelia Earheart (Little People Big Dreams). The Grotilyn  Skill Development Focussing on:	Studied Texts – What's in our garden?  Jack and the Beanstalk Jasper's Beanstalk Oliver's Vegetables  Skill Development Focussing on:	Moon Rabbit The First Hippo on the Moon How to Catch a Star  Skill Development Focussing on:	Dear Greenpeace Greta Thunberg and David Attenboroug (Little People Big Dreams). The Storm Whale The Snail and the Whale  Skill Development Focussing on: *letter writing *diary writing (recounts) *rhyme *stories from other cultures
Maths	North and Addition and College Atlanta	Number Addition and Calebration	Diago Walker	Number Malkinding and Division	Number Bless Value
Number: Place Value	Number: Addition and Subtraction	Number: Addition and Subtraction	Place Value	Number: Multiplication and Division	Number: Place Value
*Count to ten, forwards and backwards, beginning with 0 or 1, or from any given number.  *Count, read and write numbers to 10 in numerals and words.  Given a number, identify one more or one less.  *Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, greater than, less than (fewer), most, least.	*Represent and use number bonds and related subtraction facts within 10 *Read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs. *Add and subtract one digit numbers to 10, including zero. *Solve one step problems that involve addition and subtraction, using concrete objects and pictorial representations and missing number problems.	*Represent and use number bonds and related subtraction facts within 20 *Read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs. *Add and subtract one-digit and two-digit numbers to 20, including zero. *Solve one step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems such as	*Count to 500 forwards and backwards, beginning with 0 or 1, or from any number.  *Count, read and write numbers to 50 in numerals.  *Given a number, identify one more or one less.  * Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least.	*Count in multiples of twos, fives and tens.  *Solve one step problems involving multiplication and division, by calculating the answer using concrete objects, pictorial representations and arrays with the support of the teacher  Number: Fractions  *Recognise, find and name a half as one of two equal parts of an object, shape	*Count to and across 100, forwards and backwards, beginning with 0 or 1, or from any given number.  *Count, read and write numbers to 100 in numerals.  *Given a number, identify one more and one less.  *Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than, most, least.

# **Geometry: Shape**

spheres.)

\*Recognise and name common 2-D shapes, including: (for example, rectangles (including squares), circles and triangles) \*Recognise and name common 3-D shapes, including: (for example, cuboids (including cubes), pyramids and

and missing number problems such as 7= 🗌 – 9

# **Place Value**

\*Count to 20 forwards and backwards, beginning with 0 or 1, or from any number. \*Count, read and write numbers to 20 in numerals.

\*Given a number, identify one more or one less.

\*Count in multiples of twos, fives and

# Measurement: Length and Height

\*Measure and begin to record lengths and heights.

\*Compare, describe and solve practical problems for: lengths and heights (for example, long/short, longer/shorter, tall/short, double/half)

of two equal parts of an object, shape or quantity.

\*Recognise, find and name a quarter as one of four equal parts of an object, shape or quantity.

# **Geometry: position and direction**

\*Describe position, direction and movement, including whole, half, quarter and three quarter turns

# Measurement: Money

\*Recognise and know the value of different denominations of coins and notes.

# **Measurement: Time**

\*Sequence events in chronological order using language

\*Recognise and use language relating to dates, including days of the week, weeks, months and years.

		* Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least. *Count in multiples of twos, fives and tens.	*Measurement: Weight and Volume  *Measure and begin to record mass/weight, capacity and volume.  *Compare, describe and solve practical problems for mass/weight: [for example, heavy/light, heavier than, lighter than]; capacity and volume [for example, full/empty, more than, less		*Tell the time to the hour and half past the hour and draw the hands on a clock face to show these times. *Compare, describe and solve practical problems for time *Measure and begin to record time
			than, half, half full, quarter]		
Science				,	
Working Scientifically	Working Scientifically	Working Scientifically	Working Scientifically	Working Scientifically	Working Scientifically
<ul> <li>asking simple questions and recognising that they can be answered in different ways</li> <li>observing closely, using simple equipment</li> <li>performing simple tests</li> <li>identifying and classifying</li> <li>using their observations and ideas to suggest answers to questions</li> <li>gathering and recording data to help in answering questions.</li> <li>We will take a seasonal walk around the local area to observe the changes that</li> </ul>	*asking simple questions and recognising that they can be answered in different ways *observing closely, using simple equipment * performing simple tests * identifying and classifying * using their observations and ideas to suggest answers to questions *gathering and recording data to help in answering questions.  We will take a seasonal walk around the local area to observe the changes that happen to places we know.	*asking simple questions and recognising that they can be answered in different ways *observing closely, using simple equipment * performing simple tests * identifying and classifying * using their observations and ideas to suggest answers to questions *gathering and recording data to help in answering questions.  We will take a seasonal walk around the local area to observe the changes that happen to places we know.	*asking simple questions and recognising that they can be answered in different ways *observing closely, using simple equipment * performing simple tests * identifying and classifying * using their observations and ideas to suggest answers to questions *gathering and recording data to help in answering questions.  We will take a seasonal walk around the local area to observe the changes that happen to places we know.	*asking simple questions and recognising that they can be answered in different ways *observing closely, using simple equipment * performing simple tests * identifying and classifying * using their observations and ideas to suggest answers to questions *gathering and recording data to help in answering questions.  We will take a seasonal walk around the local area to observe the changes that	*asking simple questions and recognising that they can be answered in different ways *observing closely, using simple equipment * performing simple tests * identifying and classifying * using their observations and ideas to suggest answers to questions *gathering and recording data to help in answering questions.  We will take a seasonal walk around the local area to observe the changes that
happen to places we know.				happen to places we know.	happen to places we know.
Animals: Including humans	*distinguish between an object and the	*observe changes across the four	*identify and name a variety of common	Everyday Materials	Consolidation of all science taught this year.
<ul> <li>identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense.</li> </ul>	material from which it is made *identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock *describe the simple physical properties	seasons *observe and describe weather associated with the seasons and how day length varies.	wild and garden plants, including deciduous and evergreen trees * identify and describe the basic structure of a variety of common flowering plants, including trees.	*distinguish between an object and the material from which it is made *identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, rock,	Following and investigating children's interests.
	of a variety of everyday materials  * compare and group together a variety	We do this by:	We do this by:	leather, rubber, brick and fabric.  *describe the simple physical properties	

We do this by:

Labelling the body parts of a human skeleton.

Going on a senses walk around the school.

Exploring our senses - using a feely bag and tasting sweet, sour and savoury foods.

\* compare and group together a variety of everyday materials on the basis of their simple physical properties

We do this by: naming different materials; investigating the properties of different materials; testing materials for specific purposes: observing and recording what happens;

answering questions

Making a class weather book and weather station; Observing and describing weather associated with the seasons and how day length varies;

Gathering and recording data to help in answering questions;

We do this by: Planting seeds and observing them grow into seedlings and plants; Label the parts of trees and plants; **Growing plants and seeds in different** conditions - predict/investigate by Identifying a wide range of wild/garden plant and evergreen and deciduous

Watching the changes to plants we have been growing over time.

\*describe the simple physical properties of a variety of everyday materials \* compare and group together a variety of everyday materials on the basis of their simple physical properties

We do this by: naming different materials; investigating the properties of different materials; testing materials for specific purposes: observing and recording what happens; answering questions

Topic including Science, Geography, History, Art & Design and Technology

#### Science

Labelling the body parts of a skeleton. Senses walk.

Exploring our senses - feely bag and tasting sweet, sour and savoury foods.

### **Learning objectives:**

 identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense.

# History

# **Family trees**

# Learning objectives:

 significant historical events, people and places in their own locality.

## Geography

Finding our way around school.

### **Learning objectives:**

 use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment.

# <u>Art</u>

Create a self-portrait inspired by the artist Frida Kahlo.

Chalk pastel faces (in the style of Piccasso).

# **Learning objectives:**

- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- learn about the work of a range of artists, craft makers and designers, describing the differences and similarities

### <u>Science</u>

Everyday materials Investigating the appropriate materials for the Witch's (from Hansel and Gretel) house.

Autumnal walk
Children collect the first signs of
Autumn.

## **Learning objectives:**

- distinguish between an object and the material from which it is made.
- identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock.
- describe the simple physical properties of a variety of everyday materials.
   compare and group together a variety of everyday materials on the basis of their simple physical properties.
- observe changes across the four seasons.
- observe and describe weather associated with the seasons and how day length varies.

## Geography

#### Learning objectives:

 use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment.

Autumnal walk
Children collect the first signs of
Autumn.

Using observational skills to study the school grounds and human and physical features of the surrounding environment.

# DT

Design, make and evaluate Ugly Duckling finger puppets.

Learning objectives:

#### Geography

Place Knowledge
Discovering the UK and its capital cities.

#### Learning objectives:

- name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas.
- use world maps, atlases and globes to identify the United Kingdom and its countries.

### <u>Science</u>

Animals, including Humans Exploring animals around the world.

## Learning objectives:

- identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals.
- identify and name a variety of common animals that are carnivores, herbivores and omnivores.

# <u>Art</u>

Drawing and painting domestic animals inspired by the artist Govinder Nazram.

### Learning objectives:

- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

## **Science**

#### Plants

Naming and identifying various plants. Planting a seed.

# **Learning objectives:**

- identify and name a variety of common wild and garden plants, including deciduous and evergreen trees.
- identify and describe the basic structure of a variety of common flowering plants, including trees.

# <u>Art</u>

Drawing and painting flowers inspired by Vincent van Gogh. Understand shading with a pencil, focusing on the light and dark areas of flowers.

# **Learning objectives:**

- to use drawing, painting to develop and share their ideas, experiences and imagination.
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space,
- learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

### **History**

# Moon Landing Discovering the events that took place

# during the moon landing.

Learning objectives:

- the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods (Neil Armstrong, Buzz Aldrin and Michael Collins).
- events beyond living memory that are significant nationally or globally [for example, the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries].

## DT

Design, make and evaluate a space themed lunchbox.

# **Learning objectives:**

- design purposeful, functional, appealing products for themselves and other users based on design criteria.
- select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing].
- select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics.
- evaluate their ideas and products against design criteria.

# **Science**

Everyday materials Investigating the appropriate materials for a space rocket.

# **Learning objectives:**

#### History

## Seaside

Exploring the seaside. Filey Trip

### Learning objectives:

changes within living memory.
 Where appropriate, these should be used to reveal aspects of change in national life.

#### Geography

Place Knowledge Discovering

### Learning objectives:

- name and locate the world's seven continents and five oceans.
- use world maps, atlases and globes to identify continents and oceans studied at this key stage.
- use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map.

# Art

Making beach collages inspired by Vincent van Gogh.

# Learning objectives:

- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

between different practices and disciplines, and making links to their own work.  DT  Design, make and evaluate a fruit salad linking to healthy eating.  Learning objectives:  design purposeful, functional, appealing products for themselves and other users based on design criteria. select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]. evaluate their ideas and products against design criteria.	<ul> <li>design purposeful, functional, appealing products for themselves and other users based on design criteria.</li> <li>select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing].</li> <li>evaluate their ideas and products against design criteria.</li> <li>Art</li> <li>Printing Christmas cards (based on the designs of various artists/craft makers).</li> <li>to use a range of materials creatively to design and make products.</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>			<ul> <li>identify and name a variety of everyday materials, including brick, paper, fabric, rubber, metal and leather.</li> <li>describe the simple physical properties of a variety of everyday materials.</li> <li>compare and group together a variety of everyday materials on the basis of their simple physical properties.</li> </ul>	
Computing is tought in UT3 in Year 1	Computing is tought in UT2 in Voca 4	Logging in cofely			
Computing is taught in HT3 in Year 1.	Computing is taught in HT3 in Year 1.	Logging in safely.  Creating and editing content  *understand how to log into the chromebooks.  *understand how to log into Purple Mash.	*use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies.	Control, directional language and programming.  *understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions	*use technology purposefully to create, organise, store, manipulate and retrieve digital content  Information writing about Filey

PSHE  Physical health and wellbeing: Fun times  Pupils learn:  • about food that is associated with special times, in different cultures • about active playground games from around the world • about sun-safety	Identity, society and equality:  Me and others  Pupils learn:  • about what makes themselves and others special • about roles and responsibilities at home and school • about being cooperative with others	*understand why it is important to keep passwords safe.  Navigating websites  Creating avatars on Purple Mash  Saving work on Purple Mash  Mental health and emotional wellbeing: Feelings  Pupils learn:  about different types of feelings about managing different feelings about change or loss and how this can feel	*use technology purposefully to create, organise, store, manipulate and retrieve digital content  Navigating websites  Researching online  Using Purple Mash to create pie charts.  Keeping safe and managing risk: Feeling safe  Pupils learn:  • safety in familiar situations • about personal safety • about people who help keep them safe outside the home	*create and debug simple programs *use logical reasoning to predict the behaviour of simple programs  Sequencing on maps – directional coding  Drug, alcohol and tobacco education: What do we put into and on to bodies?  Pupils learn:  • about what can go into bodies and how it can make people feel • about what can go on to bodies and how it can make people feel	Typing skills  Saving & deleting  Microsoft Word  Careers, financial capability and economic wellbeing:  My money  Pupils learn:  about where money comes from and making choices when spending money  about saving money and how to keep it safe  about the different jobs people do
PE  Multi skills  • develop movement capabilities and fitness levels. Work on skills and techniques required to play a range of games, activities or sports. Look to build confidence and relationships (teams/groups).  Football  • aiming to develop ball mastery, the ability to use both feet to move the ball and pass. As well as understanding the concepts of invasion/space recognition in tag/dribbling games.	*exploring shapes/moving safely with changes of speed, levels and directions *Copy/create/link movements *Move apparatus safely *Recognise how their body changes with exercise *evaluate the performances of themselves and others *Traditional dancing from each country *Running and Jumping*  begin to run at different speeds; • move along some basic pathways, for example move in a straight or curved line; • begin to use the correct technique for jumping as high and as far as they can;	*provide opportunities for pupils to become physically confident in a way which supports their health and fitness. *developing balance, agility and coordination, and begin to apply these in a range of activities *perform dances using simple movement patterns. *Perform dances by keeping to a basic rhythm.  *Bat and Ball Skills  * copy the correct grip for a racket;  * show some control when hitting a ball in a modified activity;	*Sending and receiving ball skills *Travelling skills -Running (changing direction and speed), stopping, chasing, dodging, jumping, dribbling *Passing ball to partners hands or feet  *Basketball  *develop travelling with a ball, moving and bouncing at the same time. *Improve coordination through dribbling games and develop space recognition. *Use passing activities to develop weight and distance when passing to partners or teammates.	Tri-golf  • know how to stand to use a golf club • know how to control the length of the ball with a golf club • develop control of the chipper and putter • know how to control the height of the ball • develop skills of working as a team • Work together as a team, measure out and build a challenge  Multiskills • Acquiring & Developing: moving fluently, changing direction & speed easily &	*skipping, running races, obstacle races *explore skills, actions and ideas with increasing understanding * remember and repeat simple skills and actions with increasing control and coordination. *to recognise and describe how their bodies feel during different activities *travel with, send and receive a ball and other equipment in different ways  OAA  *outdoor activities that challenge the pupil's body and mind. Grasp basic concepts of navigating to and from different points.

RE Which books and stories are special?	explore different types of jumps;     land safely;     make a simple sequence of jumps.  How do we celebrate special events?	cooperate with a partner to play a modified target game;     hold a cricket ball correctly when prompted and use it to control a ball along a drawn line;     use a cricket bat to hit a ball towards a target;     follow instructions to take on different roles within a game;  What does it mean to belong to a church	How and why do we care for others?	avoiding collisions & developing spatial awareness Selecting & Applying: using different movements, speeds & pathways Selecting & Applying: recognising space in games & using it to their advantage Knowledge & Understanding: describing changes to their bodies when they exercise Evaluating & Improving: watching others, describing what they see & copying  Who brought messages about God and	
Describe why a book might be special and talk about how it is treated.  Talk about how Christians read the Bible and show that it is special.  Talk about how Muslims read the Qur'an and show that it is special.  Look at one or more stories in the Bible, exploring the deeper questions that these raise.  • The Good Samaritan • The Islamic Story of The Prophet and the Ants. • The Islamic story of the Crying Camel.	To know what celebration means and be able to express how this makes them feel.  Understand why saying thank you is important.  To know that festival days are celebrated by followers of religions.  Understand about the kind of gifts that are given at Harvest, and have the opportunity to try them.  Experience a Harvest Festival – in school or church  Become familiar with the story of Ramadan  Outline what and when they eat and drink, and consider what it might be like not to eat or drink during daylight hours.  Gain an understanding of the celebration of Eid.	Know what it means to belong  Understand that symbols have meanings  Recognise and talk about some Christian and Muslim symbols  Talk about what makes a place special.  Name a church and a mosque as a special place for Christians and Muslims.  Explore the idea that all churches/ mosques do not look the same.  Learn that Sunday is a special day for Christians, when they meet together as a community  Find out what some Christians do at church to show they belong.  How do some Muslims show that they belong by what they wear?	Identify people they care about.  Explore ways in which people care for others.  Listen to stories that encourage caring and explore ways people follow these examples.  Listen to stories that encourage caring and explore ways people follow these examples.  Talk and ask questions about how they can care for others	what did they say?  Think about who brings us messages.  Listen to the stories of Jonah and Daniel from the Old Testament.  Begin to think about what the job of a prophet was and understand that prophets were called by God.  To know that good things happen when we listen to God.  Learn what it means to trust someone.  Listen to the story of Abraham and Isaac from the Old Testament.  Learn what is means to make choices.  Listen to the story of Isaac and Jacob from the Old Testament.  To learn what it means to forgive someone.  To listen to the story of Joseph from the Old Testament.  Discuss what a promise is.  Covenants	

Music				Learn the sequence of events of Jesus' birth.  Learn that Christians believe that God gave Jesus, like a present, to the world.  Learn that many prophets had prophesied about the coming of a saviour. The Messiah.  Learn that Christians believe that Jesus is the Son of God and came to show God's love for all people	
Feel the beat  Ongoing focus  Listen & Appraise - begin to recognise styles, find the pulse, recognise instruments, listen, and discuss other dimensions of music.  Pulse, rhythm, pitch, tempo, dynamics.  Singing - start to sing, learn about singing and vocal health.  Begin to learn about working in a group/band/ensemble.  Playing - start to play a classroom instrument in a group/band/ensemble.  Improvisation - begin to explore and create your own responses, melodies and rhythms.  Composition - begin to create your own responses, melodies and rhythms and record them in some way.  Perform/Share - begin to work together in a group/band/ensemble and perform to each other and an audience.  Discuss/respect/improve your work together	BBC Ten Pieces - Lark Ascending  Ongoing focus  Listen & Appraise (descriptions for all strands as above) Musical Activities: Games Singing Perform/Share	BBC Ten Piece - Holst In the Groove  Ongoing focus  Listen & Appraise (descriptions for all strands as above) Musical Activities Games Singing Playing Improvisation Composition	Round and Round  Ongoing focus  Listen & Appraise (descriptions for all strands as above)  Musical Activities  Games Singing Playing Improvisation Composition	BBC Ten Pieces - No Place Like  Ongoing focus  Listen & Appraise (descriptions for all strands as above) Musical Activities Games Singing Playing Improvisation Composition	Reflect, rewind and replay  Ongoing focus  Listen & Appraise (descriptions for all strands as above) Musical Activities Games Singing Playing Improvisation Composition